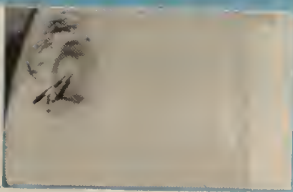


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SPOKE

Vol 26, No. 38

Conestoga College, Kitchener, Ontario

November 14, 1994

On the road



Rick Rose performing in the student lounge Nov. 1. Rose, from Niagara Falls, is playing a fall circuit of universities and colleges in southern Ontario. (Photo by Blake Patterson)

Future shock

Televisual revolution around the corner

By Blake Patterson

Imagine coming home and telling your television what you would like to watch that evening.

Be it news, the Simpsons or part three of a civil war series you missed last month, you could draw your programs from a huge data bank of all the movies, newsreels, documentaries, game shows and situation comedies ever recorded on film.

According to Mark Starowicz, head of CBC documentaries, such convenience is not the stuff of science fiction — it could become reality in two years. Starowicz says television and film is at the threshold of a revolution which parallels the revolution which Johannes Gutenberg's moveable-type press

brought to the printing industry.

He says the televisual revolution "will destroy the tyranny of linear time" and atomize the Canadian society into increasingly fragmented special-interest groups. This was the vision of the future which Starowicz outlined for about 100 guests at Conestoga's journalism awards dinner Nov. 3 at Kitchener's Transylvania Club.

Starowicz said the Canadian government must realize the importance of being a world player in the communications game. He said that during the televisual revolution, nations will either be aggressive players or cultural victims. Comparing the communications industry to the steel industry, Starowicz said, "You're either in it or you're not. You're either a pro-

ducer or an importer."

Starowicz illustrated his warning by leading the audience through a history of the film industry — an industry which he called "the most powerful medium in the history of mankind."

He said Antoine Lumiere's invention of a motion-picture camera (which Starowicz said was little more than a sewing-machine treadle in a box) was the genesis of the medium. Starowicz said Lumiere and his two sons initially tried to market the camera as an aid to recording medical procedures, but later realized that it was the film rather than the camera which was important. Starowicz said this "epiphany" allowed humanity to see itself for the first time.

See CBC page 4

DSA keeps activities rolling for November

By James K. Leduc

Doon Student Association (DSA) activities coordinator Becky Boertien had a lengthy list of ideas and events to present to the executive during the association's Nov. 1 meeting.

Boertien's first idea was to have an all-day movie madness on Mondays, using the new 52-inch television the DSA purchased in

October. Boertien said she would get a couple of movies and run them all day in the lounge to entertain students.

Boertien also said the DSA would be having a poster sale in the halls of Doon campus like they did last year. She told the executive she confirmed the sale dates as Dec 6, 7 and 8 with the college's physical resources department, and the DSA would receive 10 per cent of the

sales.

The association executive also heard of Boertien's plans for a family day that will be held Dec. 4, for mature students with their children, staff and faculty. She said she wanted to get Doug Gilmour from the Toronto Maple Leafs to sign autographs.

"Since Doug isn't too booked right now maybe he could come to

See DSA page 4

Conestoga's beautification project expands woodlots

By Kerry Masche

By the year 2005, Conestoga College may be the home of nearly 2,000 more deciduous trees as the result of a campus beautification project launched this fall.

"From an environmental view, it would be excellent," said Conestoga president John Tibbits. Tibbits explained the college plans to expand its existing woodlots by planting 100 new trees from Sheridan Nurseries every spring and fall over the next 10 years.

Conestoga's head groundskeeper, Peter Higgins, said the first 100 trees will be added to the woodlot near the Detweiler Centre during Nov. 7-20. Trees native to the area, such as evergreens, oak and maple, were chosen so as to be more compatible with soil conditions.

Higgins said the college decided to start the project now because it

is "getting to the stage where the buildings are set and there is less worry about trees being mowed down through expansion." He explained the climatic conditions found during this time of year are excellent for tree planting because they aid in the development of the trees' root systems.

Tibbits said the college eventually hopes to plant rows of trees along Highway 401 to reduce noise pollution, as well as around the new business school and along Conestoga Boulevard.

According to Higgins, every group of 100 trees will cost approximately \$5,000. Tibbits said the college is establishing a tax-deductible tree fund in the hope of attracting contributors to help with the costs.

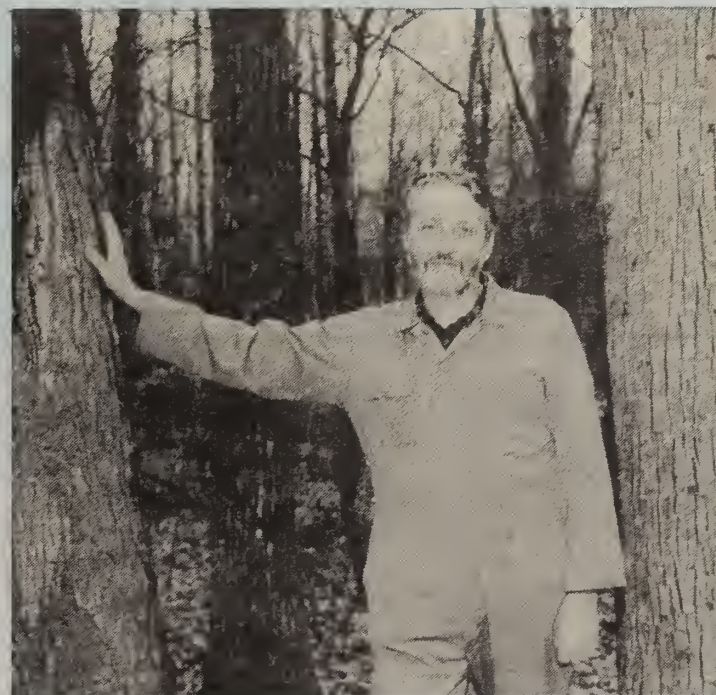
He said the college alumni association has expressed interest in the possibility of selling trees at convocation as their way of helping out. Also, parents who wish to

have a tree planted in their child's name will be able to do so at certain costs. He said these costs have not been established but the names of contributors will be recorded.

Tibbits said he thinks the average cost of the trees will not go much beyond \$100 because higher costs would be prohibitive. The trees purchased for convocation will be planted in a dedication woodlot.

The college will be looking to the City of Kitchener for help with the project, Tibbits said. The Commission of Parks and Recreation and Trees Canada may also contribute.

He said by increasing the woodlots the college's image would improve and there could be an increase in registration numbers. "The way a campus looks, how attractive it is, may help with someone's decision to attend school there."



Peter Higgins, head groundskeeper at Conestoga, stands in one of college's woodlots. (Photo by Kerry Masche)

SPOKE

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Following the right chain of command considered wise

Whether in the workplace or in school, it is always wise to follow the chain of command.

Make this the all-important rule, obey it when you are frustrated and when your vision is blurred because the only visible color is red.

A couple of weeks ago, I found myself on a tour of Doon campus because a computer terminal was down. I wanted it fixed immediately and I forgot about the all-important rule.

A quick call to computer services did not produce the results that I wanted, so my walking tour began.

It included two buildings, four offices, the word help scribbled on the big white board by the cafeteria, a couple of secretaries (very helpful), a visit to computer services and finally, a search of the cafeteria to see if anyone had an extra hard-drive.

The only thing gained from this was a little exercise and maybe the label "hothead" by some of the faculty. In my own defense, I was polite and professional to everyone I talked to during my tour.

In the working world, following the all-important rule is called playing the game.

If you do not play the game at work, you might lose your job. Here, you might lose a few marks.

Not following the chain of command causes someone to lose face. If you go over your superior's head at work, their performance might be questioned. Of course, an employee takes his chances because it all runs downhill from there.

Do the same thing at school and you can usually get away with it. If you are lucky, something might be done about the problem because you stir the pot and people just want you out of the way. You have won the battle, but lost the war.

News of my tour that day eventually spread to people in my semester and some of them said I was wasting my time. Not so. I was the first to admit I forgot about the all-important rule and I will remember to take it with me when I get back to the real world.

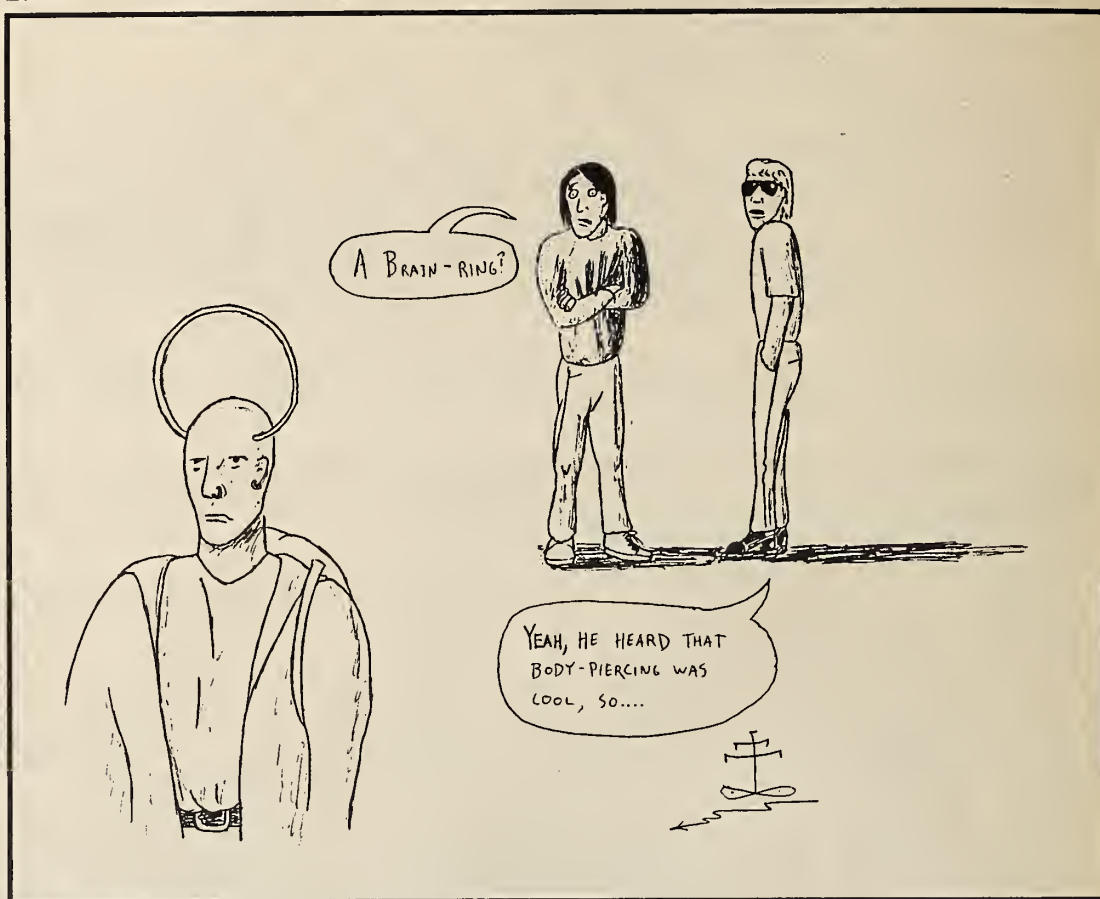
That world relies on two things to keep it running: someone to buy a product and someone to sell a product, in effect, a customer and a salesperson. When I paid my tuition to the college that made me a customer. The college sold me something that I wanted — that made them a salesperson.

I would be naive to assume that people would lose their jobs if I did not attend this school. However, that day it seemed some of the employees lost sight of why they are here and why they have jobs — because students pay to be here. Remembering who the customer is, is also one of the all-important rules.



By James K. Leduc

OPINION



Education can become very frightening

Education is a good thing and I have to agree. I'm glad I am getting an education. Education has its price though and that price is knowledge.

Knowledge opens the door to opportunity, but somehow the more I learn from the news media the more it makes me physically ill. It's frightening to realize just what is happening in the world.

Before I entered the college's journalism program, I was the type who would bypass the news as often as I could. It would just depress and upset me. Well, it still does. On a rare occasion, I would smile over something good someone had done. For the most part though, it's violence and crime. What people are doing to one another makes me ill.

This week a mother has confessed to killing her two children after she was charged by police. Susan Smith is innocent until proven guilty, even the idea that someone could actually murder children wrenches my heart out.

A few years ago when Bonita Pomeroy, a Cambridge woman, was convicted of strangling her son, it really hit home. I had grown up in the same town as Pomeroy

and we went to the same school. Today she's paying her debt to society but the loss of her son's life can never be repaid.

If the laws in Canada cannot protect children, the laws have to change.

The innocence of children has to be protected. It's terrifying to think children not only have to be protected from strangers, but their parents as well.

How can a parent look into the eyes of love and admiration and instill fear and pain? That's one question I'm glad I cannot answer.

Having children these days is often not pleasant because of the amount of worry constantly playing on parents' minds.

You can't leave your children outside unattended, much less let them camp out in the backyard all night. You don't even feel safe letting them go to school. Guns and knives are all too common.

It's like Russian roulette. You can only hope weapons are not a problem in the school your child attends. Hope today, it seems, is all any parent can do.

I hope the next 15 years change as drastically as the last 15 with just one difference: For the sake of humanity, let it change for the better. Because it's frightening to think of it getting any worse.



By Brenda Boomer

Living your life directly through your wallet

For many people, their wallet is their life.

Money, credit cards, identification, phone numbers scribbled on scrap paper.

Many philosophers subscribe to the axiom, "I think, therefore, I am."

For some people today, "I have a wallet, therefore, I am," is much more fitting. Lose your wallet and you lose yourself.

A few days ago, this point was illustrated. I experienced a friend losing his billfold, not once, not twice, but three times in one day.

My friend, from Owen Sound, picked me up from school to go to dinner and to see a movie. On the way, we had to make a stop to pick up his wallet at the Kitchener Transit terminal.

It had just arrived on the bus from Owen Sound. He had left it in his jacket at work, so his boss sent it down on the first available bus.

That reunion with his wallet was



By Winston Endall

more heartwarming than most Disney movies. He was whole again.

From the bus terminal, we went to see a couple of friends in Waterloo. But lo and behold, when we left, his wallet didn't.

But it wasn't until we were at another place that he realized he had left his "little life holder" behind.

Twenty minutes later, we were back in Waterloo, with my pal berating himself for being "the worlds biggest wallet-losing idiot."

Then we packed our posse of hungry people into another friend's car to go to the restaurant. After dinner, my buddy couldn't find his wallet.

He thought he had left it in his own car. So, we all pitched in and

paid for his grub and then we set out for the movies.

After the show we drove back to his car and, of course, there was no wallet.

The fit he threw when he realized his wallet was nowhere to be found was not for the faint of heart.

He was red in the face, and hurl expletives at everything and everyone. Finally, he called the restaurant.

"Yes, we've found a wallet, but you'll need identification to claim it," said the woman who answered the phone, not realizing all his identification resides in the wallet.

He told the woman he would come down so she could compare his driver's licence picture from his wallet as identification.

She went for it and he received the wallet, but the events had taken their toll.

Hours after, he was steaming. It's understandable considering he had almost lost his life.

Letters to the editor

Spoke welcomes all letters to the editor. If you have a beef, or an opinion, please send it in. Spoke reserves the right to edit letters to fit space, and to remove any libellous statements. Your letter must be signed, and include your program and year for verification. Send letters to the Spoke office, Room 4B15, Doon campus.

Spoke, Conestoga College,
 299 Doon Valley Dr., Room 4B15
 Kitchener, Ontario, N2G 4M4
 Telephone: 748-5366

Campus Comments

Is Conestoga meeting the needs of mature students?



No, it's easier for people just out of high school. The college forgets we have families and other responsibilities.

Darlene Downey
Second-year accounting

Yes, but they could do more to boost the mature students' morale.

Joe Renaud
First-year mechanical engineering



Yes. The faculty are quite supportive if you approach them, but you have to be honest with them.

Ev House
First-year mechanical engineering

Yes. I've been out of school two or three years and I thought it was going to be more difficult than it is.

Shawn Martens
First-year material management



The classes, yes, but OSAP isn't meeting the needs of students with families.

Stephen Lemay
Second-year computer programming analysis

The rec centre doesn't meet my needs. The teachers use examples designed for the younger crowds.

Beverly Greco
First-year management studies



No. I'm a taxpayer and I have to go outside to smoke. There should be more activities for mature students.

Corrine Gallant
First-year general arts and science

No. I am not aware of any services geared towards mature students.

Laura Vaillancourt
Second-year management studies



Yes, because we were told about the services for mature students. The survival kit was good, too.

John Siebel
First-year construction engineering

The only problem is that we don't know where to go or who to ask for the services.

Wilfredo Oviedo
First-year construction engineering



Ideas? Are there questions you would like answered? Spoke welcomes suggestions for Campus Comments. Bring suggestions to the Spoke office at room 4B15 or call Spoke at 748-5366.

Devilish deed



Steve Beitz, a second-year civil engineering student at Conestoga College, stands beside his damaged car. The car was spray-painted by vandals on Devil's Night while it was parked at the Kitchener YMCA.

(Photo by Blair Matthews)

Letter to the Editor

Student expresses personal grievances

To the editor:

I have pet peeves about Conestoga that I would like to share.

Why does Conestoga not have E-mail services? Part of my student fee goes towards the recreation centre and to prescription drugs, two things that I may never use, so why not use that money to link us up?

Why can I not buy the Toronto Star on campus? I'm not from Kitchener and the Record has a monopoly.

Has anyone ever been in the cafeteria when the garbage is being changed? Well you might as well

picnic under a 747 for a quieter lunch break.

The exit off of Highway 401 is plugged solid in the morning and is quite dangerous. How about getting civil engineering students to re-design that mess?

I also think there should be a Ca-

nadian flag between the 401 and the college. Has anyone seen the tiny one by the administration building?

Well, those are my pet peeves.

Mark Carr,
Second-year
mechanical engineering

Corrections

In the Campus Comments section on page 3 of the Nov. 7 issue, Becky Hink's comment was reported out of context. Hinks was merely expressing her desire to change to a more focused pro-

gram. In a cutline on page 6, Mary-Lynn Dedels' name was misspelled.

Spoke regrets the errors.

V.I.P./C.I.P. IS COMING TO DOON CAMPUS

WENESDAY, NOVEMBER 16, 1994



At VIP/CIP, more than 2000 senior secondary school students will explore their post secondary options. Through displays, workshops, demonstrations and tours, the Conestoga College community will be working together to provide a positive and informative experience for our guests.



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Call:

Gail Smyth, ext. 473, Liason and Information Services

Let's roll out the carpet!!!

Big bucks

Former editors win big at awards

By David Carlton

Journalistic achievement was honored with hard cash Nov. 3 at the 1994 Journalism Awards dinner/dance held at Kitchener's Transylvania Club.

Former Spoke associate editor Wladimiro Schweigert received both of the Fairway Group's photo-journalism awards, one for best news photo and the other for best feature photo.

The winning photos were of homeless residents in Toronto.

Schweigert also claimed the Kitchener-Waterloo Record Award for Journalist of the Year and the Cambridge Reporter's Hattie Musclove Memorial Award for best writer in the journalism program.

Former Spoke editor Mike Beitz walked away with three awards: the Faculty Award, as best writer in semesters 1, 2 or 3; the Andy Dugan Memorial Award, presented by the Cambridge Daily Reporter for dedication and excellence; and the Southam Ontario Newspaper Guild Memorial Award for best scholastic record for the year. In total, Beitz won \$900.

The Allied Media Services Award for best comprehensive journalism project went to Craig McLay, Sean McMinn and William Kennedy. Their team project was a short history of the Alcohol and Drug Association of Ontario and was recently published in book format by the association.

The Stratford Beacon-Herald Award for best arts and entertainment story was presented to McLay for his piece on musician/writer Henry Rollins.

Honorable mentions went to Gary Wiebe and Nicole Downie.

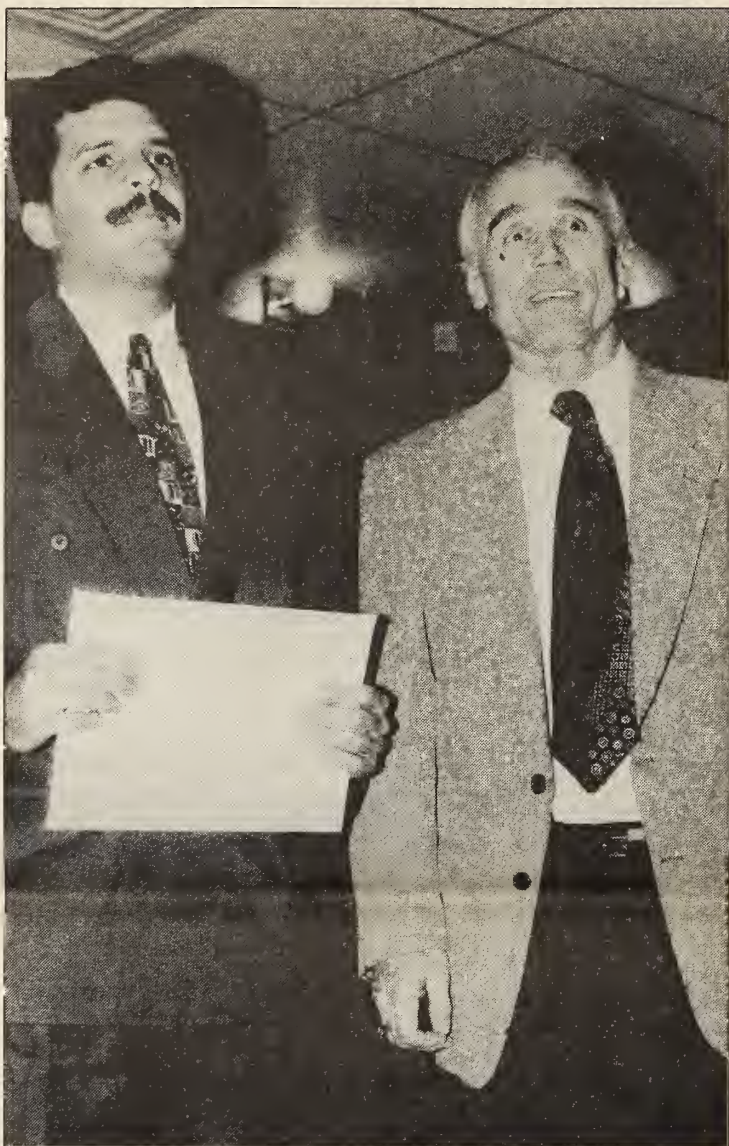
Ed Hayes, a former Kitchener-Waterloo Record executive editor, presented the Edward J. Hayes Award for best feature story to

Spoke's production manager, James Leduc for his story on the issue of teenage pregnancy. Honorable mentions went to graduates Laura Nahls, Jason Schneider and Julie Cooper.

The Guelph Mercury Award for best news story went to graduate

Robert Gray, and the Ross Weichel Award for the best editorial article or opinion piece went to Anna Done, a second semester journalism student.

An honorable mention in the editorial writing category went to grad Brad Hilderley.



Mike Beitz, left, receives the faculty award from journalism instructor Dean Robinson.
(Photo by David Carlton)

CBC executive warns television will change

From page 1

From massive newsreel companies to television network giants and communication conglomerates such as Time-Life-Warner, Starowicz said the future of film production and dissemination will belong to anyone with a handi-cam and a computer.

He said the hybridization of the computer, satellite, visual archives and broadcasting has brought down the walls and barriers which traditionally limited who owned space on the television dial.

Technology in the form of portable cameras and home computers has created a "cottage" film industry which is "the most powerful growth industry on the planet."

This diversification of information, said Starowicz, "will require a mental reorganization of the world's distribution and storage of knowledge."

And he added that as the gatekeepers (networks) lose control of the industry regulatory bodies become powerless, the desire for special interest groups to make themselves heard will result in an infinite-channel universe.

DSA plans more activities

From page 1

visit us," Boertien said. She told the executive the idea would be for Gilmour to charge for the autographs and have the proceeds go to Reaching Our Outdoor Friends (ROOF), a Kitchener charity that tries to find shelter for homeless teenagers. She said the DSA has given money to this charity in the past.

Executive members also agreed to support plans for a special Christmas dinner for students, but want to plan the dinner in conjunction with Beaver Foods, which operates the Doon cafeteria.

Boertien updated the executive on ticket sales for upcoming events. She said Mike Mandel tickets are selling well, with 35 sold that day. The stage hypnotist will appear at the Edelweiss in Kitchener on Nov. 17.

"This is a break-even thing for the DSA. Hopefully, the ticket sales will cover the cost of Mandel, because this is done for the students."

She said Brad Vogel, director of

entertainment for the DSA, was trying to get a disc jockey to keep the crowd entertained after the show.

Mandel is usually on the stage performing for about an hour and one-half.

Boertien said four people have already signed up for the Windsor casino night that the DSA is sponsoring Nov. 16, and 10 people have signed up for the Sharon, Lois and Brahm concert which is being held at the Centre in the Square in Kitchener Dec. 5.

In other matters, DSA president Sabina Kampf asked the executive for ideas on how to use the "Get to Know Us" DSA executive cards. Members suggested leaving the cards on the tables in the main cafeteria at Doon as a possible means of increasing student interest in the DSA.

It was suggested that students could then pick up the cards and redeem them for a free cup of coffee when they recognize the DSA executive member around the school.

Townhomes for Rent

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Two and three bedroom apartments
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Advertise in Spoke

BUY SELL TRADE

Mental Mandel

Stage performer has fun with mind games

By Maria Wareham

The headline read: Success Is A Pain In The Neck. The news story was about Mike Mandel's first performance at Conestoga College, which, he says, was responsible for some of his "claim to fame".

"It was about 1976-77, the early days. I was on stage and had just announced the Miss USA winner, when a girl (under hypnosis) jumped up screaming "I won, I won," and ran towards me, knocking me off the stage. I injured my neck and the news spread across the wire," Mandel said in a telephone interview.

Mandel is a stand-up mentalist, a title he prefers to hypnotist and the side-show baggage it carries. For almost 20 years he has been using his talent to "spread a little bit of happiness in this crazy and depressing world."

Mandel performs at the Edelweiss Tavern Nov. 17. The show is a DSA event and tickets are being sold in advance at the DSA office.

Since he was about 14 he knew he

had "a knack" for hypnosis. "I was able to get friends involved in a fight with my speech patterns. I thought it was hilarious. They knew intuitively I was involved but they didn't know how."

But the hypnosis continued to be a hobby until January 1975 when a friend, acting as his agent, booked Mandel on a talk show in Edmonton. "The show was terrible. I can't believe it went on the air," he said, "but I came back and gave my two weeks notice at Bell where I was working."

His intuition paid off. The entertainer has performed all over North America, Britain and Australia and said he does about 150 shows a year. He recently started a new company, Brain Software, from which he lectures and gives seminars on hypnosis to corporations, universities and colleges.

Ericksonian, the form of hypnosis he uses, he explains, is different from the archaic methods most commonly used. The speech patterns are faster and smoother and the subject is hypnotized wide

awake, not put to sleep. It was a method learned and used by Dr. Milton Erickson, the best clinical and medical hypnotist, Mandel said. The doctor told his patients long boring stories unrelated to their problems but they worked, he said.

Mandel uses hypnosis primarily as a form of entertainment, particularly for his favorite audience — the university and college crowd, he said. "Because my material is so off the wall, it's aimed at the 18 to 35 age group, and they're so open-minded it works best."

He has also used hypnosis as a public service to help the police, he said. He has worked with witnesses in two murder cases, one armed robbery and one sex offense case, he said.

After a long and busy career, the next 10 years may not be any different, he said. He may be lecturing more but retirement is something he only jokes about. "I can't see myself retiring and my wife can't see me retiring. It's too much a part of my nature."



Stand-up mentalist Mike Mandel

(Courtesy photo)



Personality Profile

Deena MacIntyre

Please don't take this picture seriously, I don't work best lying down.

At least not always! Just kidding.

I prefer to be sitting in front of a microphone, speaking to fellow classmates and colleagues. I am Deena MacIntyre, the



voice of Thursday mornings on CRKZ, your college radio station.

It's my pleasure to be heard by you every week.

I feel I can give you the views you can all relate to as students of Conestoga. Until next time!

(advertisement)

2ND ANNUAL CONESTOGA COLLEGE SMALL BUSINESS PROGRAM BREAKFAST

Friday, November 25, 1994
7:30 - 9:15 a.m.

Blue Room - Doon Campus

Hear "Entrepreneur of the Year/Retail Category, Ontario" Award winner

Mac Voisin, President & C.E.O.
M & M Meat Shops Ltd.

"The M & M Success Story"

Cost: \$5.00

Register by: Telephone: (519) 748-3548
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ALL FACULTY AND STUDENTS WELCOME!

Pool Tournament

Week of November 28
In Student Lounge
Free Entry! Great Prizes!



Sign up at the DSA
Activities Office or the
Student Lounge

Conestoga in focus



Hooking it up —

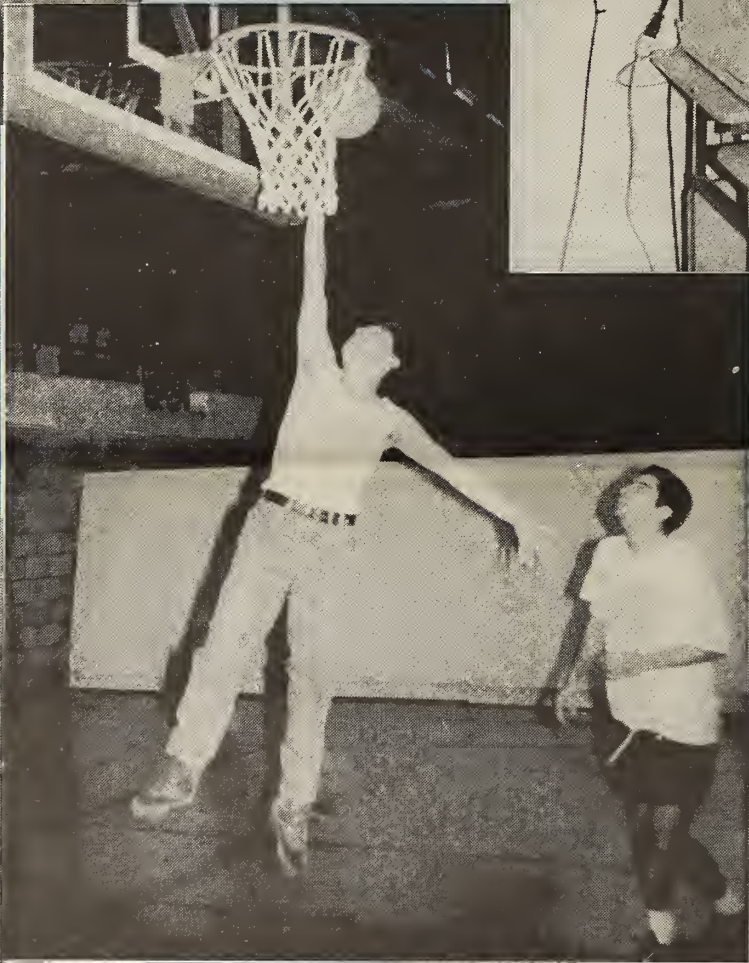
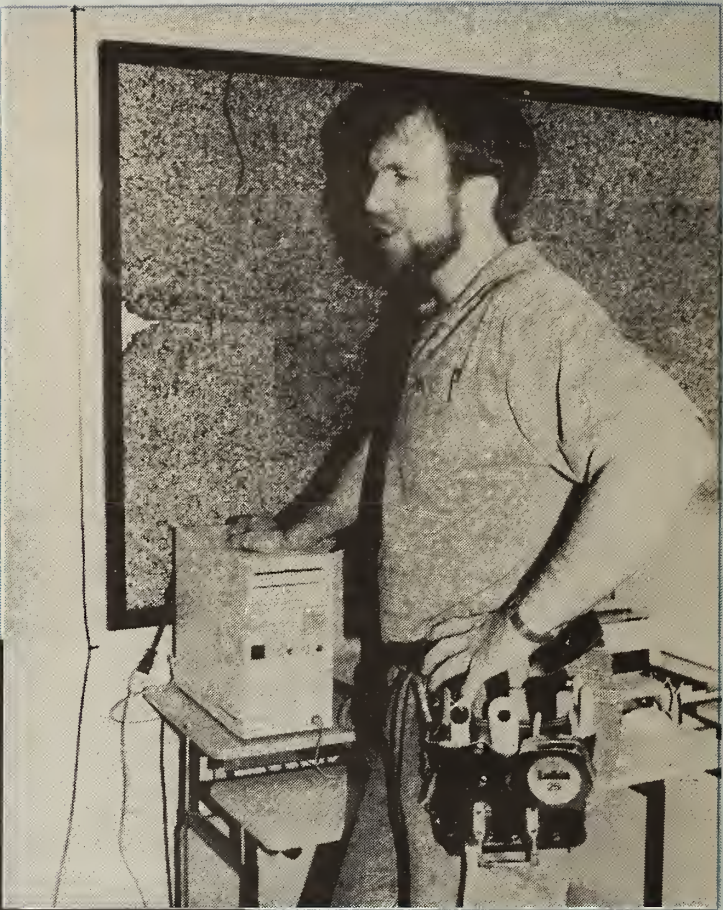
Head groundskeeper Peter Higgins prepares a ground sweeper for this year's winter maintenance.

(Photo by Kerry Masche)

Mr. Fixit —

Ernie Falkiner, from computer services, installs new computers and fixes old ones in the fourth floor computer lab.

(Photo by Brenda Boomer)



Slamming —

Third-year marketing student Eliar Torrez (left) and third-year CPA student Monvel Navas burn off excess energy in the recreation centre Nov. 4.

(Photo by Kerry Masche)



Waiting for Godot —

First-year electronic engineering student Russ Ferris takes a shot at his homework as he waits for the bus.

(Photo by Maria Wareham)



Good enough to eat —

Third-year business student Brian Hewhoeffler tries to decide what to get at a bake sale held Oct. 31 at Doon campus.

(Photo by Blair Matthews)

Perspective

Body Piercing

Conestoga students practise rebellious trend

By David Carlton

Trends come and go. Some dwindle away into nothingness, others stay longer. Some stem from media hype, others from tradition. Most trends are particular to one era, and according to Conestoga College students, the trend for the '90s is body piercing.

In the past, the only parts of bodies that were pierced in western culture were female earlobes. After that, the males picked up on the earrings. Nose-rings became more frequently seen around the late '70s to early '80s, and that mostly in the renegade punk community.

Today, anywhere were someone has skin may be pierced, be it the flesh surrounding the navel or the nipple or some portion of the genitalia.

Third-year marketing student Kevin Cryderman recently had his navel pierced. He said he had it done mostly out of curiosity.

"Originally I did it because someone dared me to do it," he says. "I just took it in stride. I thought, why not? It's something different."

Second-year accounting student Angie Carere, who has had her nose

pierced for six years, had another reason for piercing it and then her navel. "I noticed mostly East Indian girls did it, and I really liked the ethnic look, because it's just a part of their culture. It's nothing out of the ordinary for them. I really liked it, so that's why I did the nose. Then I saw the navel in a magazine, and then I had that done."

Shawn Mahon, a first-year electronic engineering student, has his right eyebrow pierced, and he said he believes piercing is becoming more accepted in society. "It's slowly becoming a part of the popular culture, just like tattoos. More people are doing it. Over in England for a long time, the punks were doing it. Its basically mostly for the freakish, the punks, you know, the 'weirdo' set."

"Somebody started doing it," Cryderman said, "and a lot of people looked and said 'Ooh! Something new!' Some people find it disgusting and others really like it because it's unique."

"I've wanted one for a long time," said first-year social services student Amy Kingston, referring to her nose ring and navel ring. "I always found them attractive." Then she

sarcastically adds, "It was a blatant attempt for popularity."

Kingston said there was one time when she was walking through a shopping mall three days after having her nose pierced, a woman approached her and asked where she had it done. Kingston told her that it was somewhere inside the mall, and a short time later, they crossed paths again. Only this time, the inquiring woman had a ring in her nose.

The popularity that has sprung up from the body piercing seems to be growing, and according to the students it's a good thing.

"Society is changing so much and there are so many new things coming into it that now society has no choice but to accept it," Carere said.

"Years ago, if people were to see something like this, they would really raise a stink, but now there are so many things coming into society that now they can't do anything about it. I think its good because it lets people be their own person and lets them express themselves the way they want to, not by the way everyone thinks they should," she added.

According to the students, one of

the first questions they are asked, even more than why they did it, is whether or not the piercing hurt. Most of them say that it did not. Mahon said that the initial pain of having the earlobe pierced was worse than the pain of having the eyebrow done.

"The most painful thing about having my navel done," Cryderman said, "was when he ended up pulling on the hairs around it when he was feeding the ring through."

Kingston said that the piercing actually did hurt, but Carere said the pain of having a miscellaneous part of the body pierced is comparable to that of having a tattoo done.

"For all the people who ask me stupid questions about my nose-ring and my belly-button-ring," Kingston said, "when they ask me if it hurt, of course it hurt! Secondly, I blow my nose like a normal person."

Body piercing is a tradition that can be traced back to ancient tribes in Africa, as well as ancient Egyptian society. The fashionability of it has risen and fallen under the waves of time, but the highest crest for this trend has crashed ashore in the '90s.



Above: Angie Carere's navel; Below: Carere sports a nose ring and five earrings.



(Photos by David Carlton)

Tips for piercings

Tattoo Art in Waterloo distributes a pamphlet describing proper maintenance for your pierced body appendage. It says that proper care must be maintained, or else serious problems may arise. Here are some of its recommendations:

- It takes six weeks for the pierced skin to heal, and even then, it is fragile, so it is suggested that you do not change the jewellery for at least six months and tongue piercings should not be changed for at least one year.
- The piercing should be cleaned twice a day while it heals using a germicidal soap, such as Hibiclens. Hibiclens should not be used in piercings above the shoulders (use Super-Septic instead) and if it is too harsh elsewhere, then a low pH soap without perfume, deodorant or cold cream should be used. The pamphlet recommends unperfumed pHisoDerm. For oral piercings (such as lip, tongue, cheek, etc.), GlyOxide or Amosan rinses are suggested. People with such piercings should rinse out with Listerine after eating, drinking anything but water, or smoking.
- When cleaning the piercing, all "dried matter" should be cleaned from it, using warm water or Hydrogen Peroxide. After this, they should be cleaned using the above listed soaps.
- If infections occur, use an antibiotic ointment (Polysporin is the recommended brand), and if infections occur in the nostril or the septum, then a physician should be contacted immediately. Do not remove the jewellery during an infection.
- Males with genital piercings may still engage in sexual activity, but a condom is more than highly recommended.

Piercer has sanitary practice

By David Carlton

One of the most prominent concerns of prospective body piercing clients, apart from the pain, is the sanitary conditions. One of the things that attracted many Conestoga College students to George Lewis was the sanitary conditions he maintains.

Tattoo Art, 244 King St. S., Waterloo, has been in business for 15 years, painting the bodies of men and women, young and old. In the past five years, body piercing has become almost as common as tattooing.

Lewis said he is the only local piercer who uses teflon-coated needles with a catheter, which decreases the time necessary for the actual piercing.

At the start of the piercing, Lewis clamps surgical forceps over the region to be pierced. The ends of the forceps have holes in them, through which the needle may pass. In most cases, there are rubber clamps on them.

The tightness of the clamps numbs the region to be pierced.

Lewis then uses an individually wrapped and sterilized needle, with a rubber catheter attached to it. The catheter makes the sliding of the ring into the pierced region easier and safer.

In most cases, he said, there is little or no blood at all.

"You've got the catheter holding the hole open, and then you've got the earring coming in right after it, so the hole has nowhere to go but over the other object, and there's no opening there where there's nothing to prevent the blood from coming out."

After the piercing is completed, the needle is disposed of in a bio-hazardous material container.

Lewis pierces ears, noses, nipples, eyebrows, lips, septum and labia. He does not pierce male genitalia. He does not do

tongues, he said, because of a major artery running through the middle.

Most of Lewis's male customers have their nipples done. Females usually have their noses and navels pierced, or occasionally, a more exotic region.

"There's a lot of people jumping on the band wagon doing piercings because it's so popular. Everybody's talking about it. There's been three or four write-ups about it in different papers and a couple of MuchMusic specials on it. Everybody thinks, hey, what the hell? There must be a lot of demand for it. Let's do it. The trouble is, they don't know what they're doing," he said.

People who do know what they're doing, Lewis said, have it done professionally. There are amateurs who pierce themselves with a stud gun, which was designed for ears.

"The thing with piercing a navel with a stud gun is the fact that navels are flesh as opposed to fat or cartilage. A stud gun does not have the power to push the stud all the way through it. So you're forced into putting your fingers on the back of it, and your thumb on the front of it, and just forcing it the rest of the way through. So what happens then is the stud is too short, and then it just grows right into your skin."

There is also a danger to having a piercing done with a safety pin. The pin contains nickel, which may cause an allergic reaction in some people.

The six-months recommended for the healing process after a piercing requires a lot of wet-nursing, which is one more reason why Lewis said he does not pierce tongues — it takes a year for a tongue piercing to heal.

Lewis said he has a deal for students who want any body work done, including piercing and tattooing. Students may get 40 per cent off, although they may not go lower than \$40.



Above: Nipples are popular piercings among males; Below: Shawn Mahon's eyebrow-ring.



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Spinning the wheel



Toni Vos of the Huron Tract Spinners and Weavers Guild demonstrates the art of spinning at an exhibition held Nov. 6 at the Benmiller Inn near Goderich. The guild meets every second Monday and is open to anyone interested.
(Photo by Blake Patterson)

Counsellor's Corner

by Lisa Sicoli

It's hard enough trying to get through life without feeling like you don't quite fit in. Remember being ridiculed because you had pimples, braces or glasses? Or, maybe you were big for your age, spoke a different language or lived in poverty.

Just because you were different in some way led to persecution. Remember feeling different, uncomfortable or embarrassed? Imagine complicating that already difficult growing-up experience with being gay, lesbian or bisexual (you need not imagine if this is your experience).

Let's put a twist to this issue to try to understand how it might feel growing up lesbian, gay or bisexual. Imagine (if you're heterosexual) living in a world where being homosexual was acceptable and being heterosexual was not.

Imagine having to hide the fact that you are attracted to the opposite sex.

Imagine the lonely and isolated feelings you would experience. How would you feel if it was naturally assumed that you were homosexual and the reality of who you are was denied?

Imagine the fear you would feel that someone might "find out" the truth. Imagine how it would be to find others to date who, like you, are heterosexual in a predominantly homosexual society?

Imagine how it would feel to be unable to publicly express yourself as a heterosexual being — watching what you say and being unable to comfortably show affection to your partner. Do you not love, laugh, cry and hurt like everyone else?

The reality is that a large portion of society deals with the above issues because of being gay, lesbian or bisexual in a non-accepting, predominantly heterosexual society. Changing this injustice starts with each one of us. It begins with accepting and respecting everyone for who they are, including ourselves, no matter what the sexual orientation.

If you are gay, lesbian or bisexual and would like support or information about community resources, contact a counsellor in Student Services.

(Counsellor's Corner is prepared by Student Services)

THE HETEROSEXUAL QUESTIONNAIRE

This is a questionnaire that was developed by M. Rochlin.

1. What do you think caused your heterosexuality?
2. When and how did you decide you were a heterosexual?
3. Is it possible that your heterosexuality is just a phase you may grow out of?
4. Is it possible that your heterosexuality stems from a neurotic fear of others of the same sex?
5. If you had never slept with a person of the same sex, is it possible that all you need is a good gay lover?
6. Do your parents know that you are straight? Do your friends and/or roommate(s) know? How did they react?
7. Why do you insist on flaunting your heterosexuality? Can't you just be who you are and keep it quiet?
8. Why do heterosexuals place so much emphasis on sex?
9. Why do heterosexuals feel compelled to seduce others into their lifestyle?
10. A disproportionate majority of child molesters are heterosexual. Do you consider it safe to expose children to heterosexual teachers?
11. Just what do men and women do in bed together? How can they truly know how to please each other, being so anatomically different?
12. With all the societal support marriage receives, the divorce rate is spiralling. Why are there so few stable relationships among heterosexuals?
13. Statistics show that lesbians have the lowest incidence of sexually transmitted diseases. Is it really safe for a woman to maintain a heterosexual lifestyle and run the risk of disease and pregnancy?
14. How can you become a whole person if you limit yourself to compulsive, exclusive heterosexuality?
15. With the threat of over-population, how could the human race survive if everyone were heterosexual?
16. There seem to be very few happy heterosexuals. Techniques have been developed that might enable you to change if you really want to. Have you considered aversion therapy?
17. Would you want your children to be heterosexual, knowing the problems that s/he would face?

(Questionnaire prepared by Student Services)

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SPORTS

Hockey team takes beating from Warriors

By Jennie Richardson

Conestoga's hockey team lost 7-1 to the University of Waterloo Warriors in their last exhibition game of the pre-season.

Waterloo made the scoreboard first, with an interference penalty by Chad Palmer and a four-minute spearing penalty went to Warrior Dwayne Johnson.

Condor Jason Wadel slashed his way into a penalty and Warrior Drew Rees shot one past Condor goalie Scott Ballantyne. He was assisted by Greg Allen and Ethier.

Joel Washkurak got a high sticking penalty and was followed by Wadel getting two minutes for cross checking. This gave Water-

loo a power play which they made use of when Chris Kraemer and Palmer passed the puck to Dean MacDonald who put it in the net.

Exactly two minutes later, Marc Vaughan put in another to bring the first period score 3-0 for Waterloo.

A minute into the second period Kraemer took the puck right off the face-off, skated up the ice and shot it past Ballantyne.

Ethier picked up a hooking penalty for Waterloo giving Conestoga the power play. Condors pecked away until Condor Darrin Kinnear assisted by Dale Henry and Washkurak, put Conestoga on the score board.

Seconds later after a shot on Waterloo's net, Condor Wash-

kurak and Warrior Palmer got into a shoving match in which Palmer got two minutes and Washkurak chalked up four minutes for roughing plus a 10-minute misconduct.

Allen added to Waterloo's penalty minutes with a slashing penalty followed by Condor Wadel, who got ejected from the game after his third stick infraction.

Warrior Vaughan scored his second goal of the game with a hard shot from the point followed by Warrior Rees getting two minutes later for interference.

In the last minute of the second period Condor Michael Hunt and Warrior Geoff Rawson each got high-sticking penalties and Condor Jamie Hooks got four minutes for

roughing.

Rees also scored two goal against Ballantyne, his second just two minutes into the third.

Condor Washkurak got nailed with another penalty, hooking, bringing his total to 18 minutes.

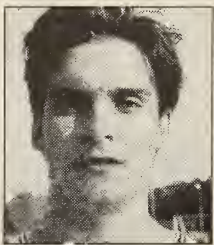
Aaron Kennedy got a high-sticking penalty a minute later and Kraemer followed it by shooting one in the upper right corner of Conestoga's net.

Waterloo beat Conestoga 7-1.

Condor coach Ron Woodworth said Waterloo is a fine team and Conestoga played as well as they could.

He said the Warriors play well on the power play and "they killed us on the penalties."

Male Athlete of the Week for Oct.26-Nov. 1



Steve Roth

Roth of the men's soccer team played a stong game against Fanshawe, Oct. 20 in the OCAA divisional playoff game, despite losing 1-0.

(advertisement)

Female Athlete of the Week for Oct.26-Nov. 1



Elaine Keller

Keller of the women's soccer team scored two goals in the OCAA championship game, Oct. 29 to help the team win the bronze.

(advertisement)

Condors win hockey opener

By Jennie Richardson

The Condor hockey team started off the hockey season with a bang, slaughtering the Sault College Cougars Nov. 4, 8-3.

Conestoga, last year's Ontario Colleges Athletic Association gold medal winners, did not waste any time getting on the scoreboard, by the end of the first period the Condors were ahead 2-0.

In the second period, the Condors put three more into the net. The Cougars finally put one past Condor goalie Scott Ballantyne.

Three more goals for the Condors in the third and the Cougars would put two more in the net to

bring the final score 8-3 for Conestoga.

Ballantyne played an excellent game letting in only three goals out of 66 shots on net.

Conestoga fired 48 shots of their own on the Cougars' net.

Condor Dave Long, last season's top scorer, bagged a hat trick in the season opener.

Conestoga's other goals were scored by Joel Washkurak scored twice, and Darrin Kinnear and Jason Wadel each scored a single goal.

Ballantyne was selected player of game for his strong game in net.

The Condor's first home game will be Nov. 24 against Sir Sandford Fleming.

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ENTERTAINMENT

Dr. Hook brings music medicine to Lulu's

By Jennie Richardson

Ray Sawyer, best known as the guy with the eyepatch from the group Dr. Hook, will be performing Nov. 19 at Lulu's. Sawyer accumulated 40 gold records worldwide with Dr. Hook and for the past five years he has been travelling with a new band.

The band has added a new twist to

Sawyer's regular style, making it harder edged and more soulful.

But seasoned Dr. Hook fans can still look forward to hearing old favorites such as Cover of the Rolling Stone, Sexy Eyes, and many more.

For those not familiar with the

Off campus entertainment

sound of Dr. Hook, the music

ranges from ballads such as Sylvia's Mother to disco-ish Queen of the Silver Dollar.

Sawyer grew up in Alabama and developed his style from his surroundings, blending country with rhythm and blues. He played his first gig when he was 14 years old.

Sawyer added his trademark eyepatch following a 1967 car accident in which he lost his right eye. This kept him off his feet for a year. During the time he was recovering from his accident, he watched a lot of television and noticed country music in commercials. After recovering he went to Los Angeles and formed the band Dr. Hook and the Medicine Show.

My Last Confession fails to hold listeners attention

By Brenda Boomer

Dillon O'Brian's new tape release, Scenes From My Last Confession, didn't miss its mark by much.

The music from each of the 11 songs could have been played in church on Sunday. Unfortunately, I can't really say it was an enjoyable overture to the ears.

At first, the music misleads the listener into expecting easy listening rock. But unless you are interested in being serenaded to sleep, I would not rush out to pick it up.

Even the lyrics are named in a religious fashion. Catholic Boys, in particular, would put anyone to sleep.

O'Brian's dedications are listed in a religious fashion. He labels himself as the sinner, and everyone else is listed as a guardian angel, the Holy Spirit, the counsellor, an archangel or a missionary. I am not sure whether he is trying his skills at serious religious song writing, or if it's an attempt to insult the church.

The tape was written, produced, and arranged by O'Brian.

One song, Something almost sacred, did keep me interested for a short time. It was

Tape Review Scenes From My Last Confession Dillon O'Brian

good planning on O'Brian's part to put this partic-

ular song first, because the average listener would never get to it if it was placed anywhere else on the tape.

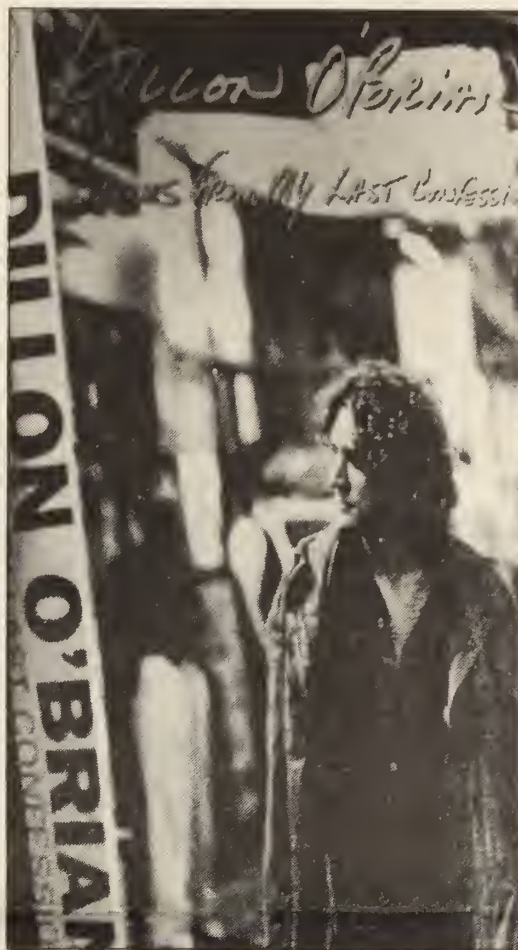
I have to be thankful that I have never had the displeasure of hearing his music before. If this is his only style writing, I will not have to endure it again.

There was another misleading factor: If it was not for the name and picture on the front cover, I never would have guessed he was a male vocalist.

O'Brian was kind enough, however, to print the lyrics to his songs on the back of the cover. Not that it made any difference to me either way, but it does help to make out what he is saying.

O'Brian does have one talent: His voice. He is an excellent singer. He might have been able to do a better job if he had another writer and a different choice of music.

If you are into religious music the tape will enlighten and entertain you.



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Aerosmith's tape Big One is hot

By Dan Wettlaufer

Band: Aerosmith Big Ones

Performance: In your face

Rock N' Roll

Hot Spots: Many

Bottom Line: Aerosmith proves you can release more than one greatest hits album in a career.

With the release of Big Ones, Aerosmith's third greatest hits collection and 17th album release, they continue to prove they still have the magic that made

them one of the biggest bands in the world during the '70s.

Big Ones is 75 minutes plus of pure Aerodelight, taking some soon-to-be classics off Permanent Vacation, Pump and Get a Grip.

Besides the rehashed material, the album also contains two new studio songs that were previously unavailable. The first, Walk On Water, blends the classic Aerosmith sound of the '70s with the new and improved Aerosmith of the '90s.

The second new tune, Blind Man, is a straight to the point Aerosmith song reminiscent of such classics like No More No More and Kings and Queens.

In addition to the new songs, Deuces Are Wild, off the Beavis and Butthead tape, is added to this compilation album.

The cover artwork of Big Ones

is an interesting change from the band's latest sexual hints. The cover is done in psychedelic red and blue swirls that would look amazing with a couple of hits of acid. The name of the album, however fits nicely with Pump and Get A Grip. The back cover of Big Ones displays a huge sumo wrestler about to do battle with another.

Tunes like Dude (Looks Like A Lady), Janie's Got A Gun and Living On The Edge carry the listener from track one to track 15 with enjoyable ease.

The only major complaint die hard Aerosmith fans might have is the lack of song(s) from the 1985 album, Done With Mirrors.

The 1988 release of GEMS failed to include any material off Mirrors, and so did

1991's Pandora's Box set.

The only way a serious fan can enjoy these songs is by buying Done with Mirrors. It's hard to understand why the band continues to ignore these classic rock and roll songs.

Without a doubt, Big Ones is sure to join any music lover's collection, along with Aerosmith's Greatest Hits and AC/DC's Back In Black.

After 20 years of rocking, Aerosmith looks like they have enough fire left in them for another 20.



Robin Williams loses his focus

By Blair Matthews

Fans of Robin Williams beware: His latest movie, Being Human, released exclusively on home video, casts a dark shadow on his other work that has earned him the title of the funniest man in the entertainment business today.

Being Human chronicles the lives of four separate men (all played by Williams) in four distinctly different time periods — the Stone Age, the medieval age, the colonial age and life in the '90s.

Each faces an obstacle he must overcome, whether it be killing animals for food, being shipwrecked on a deserted island, challenged to break free of slavery, or confronting children hurt during a painful divorce.

The men have to overcome these challenges, or live with the consequences of defeat.

As the movie begins, viewers are tricked into thinking this is a story similar to Mrs. Doubtfire.

If the plot had centred around this main idea as we were led to believe it would, the movie would have been a mild success. As a lonely, nervous father, Williams appealed to the insecure characteristics that viewers could have identified with.

But instead of this main theme leading the movie, the time period mysteriously changes and leaves its focus behind. A narrator sets the stage and time period of the next story and leaves the viewer wondering, why?

The characteristics of Being Human are almost identical to that of Mrs. Doubtfire — the bitter ex-wife, the school-age children and the lonely father striving to see his children that have been taken away from his life.

Video review
Being Human

The biggest difference between the two movies is the fact that Being Human has removed the humor found in Mrs. Doubtfire and replaced it with a confusing dramatic element.

Though Williams is known for his humorous roles, he is no stranger to dramatic films.

When Williams played a wacky disc jockey in Good Morning, Vietnam, fans were impressed with his uncharacteristic serious side that showed up periodically during the film.

Later, in Dead Poets Society, Williams proved to the world that he wasn't just the mile-a-minute stand-up comedian with his mind in the gutter — that label had become his forte up to that point.

In Being Human, Williams doesn't shine like he once did in other dramatic roles, but his satisfactory effort should be noted in this movie.

The point of the movie is hard to miss, as much as the viewer might want to. Being Human stresses that everyone in all races and time periods faces challenges and problems that must be dealt with.

The problem with this movie is that it jumps from time period to time period without advance notice, or resolution of the problems each man faces. As a result, the viewer doesn't have time to relate to the characters and may be more likely to become bored and turn the movie off.

Being Human wouldn't exist without Robin Williams, and the entertainment world certainly will not suffer because this movie didn't make it to the big screen.

ENTERTAINMENT

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